

DISTRIBUTION LIST

Accept

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Story of a composition in documentary film by Jan Hubacek

GENRE: DOCUMENTARY

DISTRIBUTION CZ: GNOMON PRODUCTION S. R. O.

DISTRIBUTION PREMIERE: 1. 6. 2016, BRNO

PREVIEW: 24. 5. 2016, EURASIAN FILM FESTIVAL, NEW YORK

SCREENPLAY, DIRECTOR: JAN HUBACEK

EXECUTIVE PRODUCER: ZDENKA KUJOVA

PHOTOGRAPHY: PETR KACIREK, MARTIN SMEKAL, LACO KORBEL, MILAN MARES, ORLIN STANCHEV, JIRI STEJSKAL

MUSIC: LUCIE VITKOVÁ

DRAMATURGY: JAN GOGLA JUN.

EDITOR: HANA DVORACKOVÁ

SOUND DESIGNER: MICHAL GAZDAG

CAST: LUCIE VITKOVA, JAN HUBACEK, PETR KOTIK, PETER GRAHAM

PRODUCTION: GNOMON PRODUCTION S. R. O.

FORMAT: DCP, BLU-RAY

LENGTH: 84 min

LANGUAGE: CZECH, ENGLISH

WEB: www.akceptfilm.cz

NEWS: www.facebook.com/akceptfilm

Lucie is a composer and performer of contemporary music. However, her experimental approach is becoming more and more bizarre. Lucie "stitches" her pieces together based on knitting patterns or water turbine schemes. For the general public, however, this kind of approach is hard to accept. Lucie tries not to be superficial or undersell herself just to be popular amongst the audience. She avoids projecting any emotion or trying to tell a story in her music. She places authenticity above everything else. Therefore, she often encounters performers that do not want to play her pieces or listeners that cover their ears. However, Lucie doesn't give up and sacrifices everything for her music, striving for a society that is more open to fresh and unexplored things. Her new composition, Accept, becomes a success, and she leaves to study more in Netherlands and USA. On stage, Lucie gathers acclaim, but her personal life remains unfulfilled. When she is suddenly struck by the loss of someone close, Lucie remains adrift alone in unexplored corners of sound and noise. Is she still able to compose music without any emotion? Director Jan Hubacek tries to find answers to these questions in his debut documentary film.



GNOMON